KLEIN KAPOENTJE

Origin: France (Bearn), original name: "La fille du coupeur de paille."

Music: Record: "Dans met ons ... " EP-K 1.

Formation: 4 cpls in longways formation, line of M facing line of W.

Measures Pattern

Little Boats

- A 1-2 Ptrs join both hands, 3 walking steps, on ct 4 point the free ft next to the heel of the other ft. Cpls 1 and 3: M moving fwd, starting L ft and W bkwd, starting R ft. Cpls 2 and 4: M moving bkwd, starting L ft and W fwd, starting R ft.
 - 3-4 Repeat action meas 1-2 in opp direction.
 - 5-8 Repeat action meas 1-4.

Pown the middle and cast off.

B 1-8 Cpl 1, inside hands joined, moves down the middle, separates and casts off, meets above, joins inside hands and moves down the middle to the fourth place; meanwhile, cpls 2, 3, and 4 move up with two step-close steps and clap hands (twice each meas).

Presented by Huig Hofman.

KONTRA MET PLU

Origin: Germany (Blankenese a.d. Elbe), original name: "Kontra mit Plu."

Music: Record: "Dans met ons ... " S 203.

Formation: Quadrille dance; four cpls in square formation. During intro-

duction join hands in circle.

Measures Pattern

Circle

- Al 1-8 Circle to the L with 16 skipping steps.
- A2 1-8 Circle to the R with 16 skipping steps.

KONTRA MET PLU (continued)

		Plu and chaine (grand right and left)
B1	1-8	Ptrs facing, hands on the back, 4 plu-steps. Plu-steps: four cts: jump on both ft, two hops on L ft,
		while R leg makes a circular swing CW, jump on both
B2	1-8	ft, The following plu-step in opp direction. Grand right and left halfway around, skipping steps.
Cl	1-8	Ptrs facing, hands on the back, 4 plu-steps.
C2	1-8	Grand right and left halfway around to own places, skipping steps.
		Tour
A1	1-8	Ptrs join R hands, palm to palm with forearms touching,
		8 step-hop steps fwd, turning CW.
A2	1-8	Ptrs changing hand-hold, 8 step-hop steps fwd, turning CCW.
B1+B2		Plu and chaine.
C1+C2		Repeat action heretofore.
A1	1-8	Ptrs R hips adjacent, R arms crossed join hands behind back of
A2	1-8	ptr, 8 step-hop steps fwd, turning CW. Ptrs changing hand-hold, 8 step-hop steps fwd, turning CCW.
B1+B2		Plu and chaine
C1+C2		Repeat action heretofore.
		<u>Circle</u>
A1	1-8	Circle to the L with 8 step-hop steps.
A2	1-8	Circle to the R with 8 step-hop steps.

Presented by Huig Hofman